

# Fabric Painting

**Fabric:** White, tightly woven, 100% cotton, pre-washed in hot water with synthrapol.

**Paints:** Setacolor Transparent Paints and Setacolor Pearlescent Paints, made by Pebeo.

**Supplies:** Misting bottle, rubber gloves, plastic containers for mixing paints, salt for special effects, variety of brushes and sponges.

## Method:

1. Prepare all paints first. Mix 1 part paint with 1 part water. Mix colours as desired. Add some pearlescent paint for variety.
2. Use a piece of test cloth to try out paint colours. Allow cloth to dry, as paints appear darker when wet.
3. Lightly mist fabric.
4. Apply paint with a variety of applicators (brushes, sponges).
5. Allow fabric to dry in place on a flat surface.
6. Iron the dry painted fabric to set the colours.

## **Special effects:**

- **Sprinkle with salt. Salt absorbs moisture, and will “draw” paint across fabric.**
- **Manipulate fabric to form large folds and let dry in place for “crinkled” effect.**
- **Lay various flat materials over wet painted fabric and allow to dry in very bright light for “sunprint” effect.**

## **Reference:**

**Lawler, Mickey Skydyes Lafayette, CA: C&T Publishing Inc. 1999**

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